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Partly Cloudy
62°/48°

Weekly forecast
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The Chronicle speaks with KT Tunstall
page 6

Weavage Wannabes take intramural bowling crown
page 12

Arzola resigns as PUC softball coach

page 11

Monday, April 17, 2006 http://chronicle.calumet.purdue.edu

The Chronicle

25 years in publication

Wright rallies left in PUC speech

DAVID P. FUNK
Managing Editor

Ann Wright has proudly served her country for the majority of her adult life. She was a diplomat for 15 years and the Deputy Chief of Mission in U.S. Embassies in Sierra Leone, Micronesia, Afghanistan and Mongolia. She also served in Somalia, Uzbekistan, Kyrgyzstan, Grenada and Nicaragua. She received the State Department's Award for Heroism as Charge d'Affaires during the evacuation of Sierra Leone in 1997. All told, she served 26 years in the U.S. Army, attaining the rank of Colonel.

But on March 19, 2003 she resigned from office, citing her "disagreement with the administration's policies on Iraq, the Israeli-Palestinian conflict, North Korea and curtailment of civil liberties in the U.S. itself" in her letter of resignation to then Secretary of State Colin Powell.

Monday, April 10, Wright spoke at The Center to an enthusiastic audience as part of a five-stop trip through Indiana. Wright spoke of her experiences in service of her country and her political beliefs and reasons for resignation.

Wright believes the Bush administration policies on Iraq will make the world more dangerous, not safer. She was very well accepted by those in attendance, receiving several standing ovations and little to no opposition.

"My answer to the war in Iraq was resignation," said Wright. "We, the United States of America, are the threat to world security."

The crowd consisted mostly of reporters, political science students and area liberals, including a member of the Green party looking for signatures and Rev. Jerry Zawada, a Franciscan priest.

Zawada, of Cedar Lake, has been a political activist for 22 years since he witnessed what American policies were doing to society in Central America in the mid 80s. He is a member of Voices in the Wilderness, a non-violent group formed in 1996 to challenge what they deem the "economic warfare being waged by the U.S. against the people of Iraq," according to their web site.

Zawada has spent approximately four total years in prison for several illegal political activities, including a three-month sentence that began the day after Wright's speech. Zawada chose to spend his last free day before serving the sentence at The Center listening to Wright speak.

He is devoted to his cause.

"The people of Iraq," said Zawada. "Their witness has led me to do this."

When Wright was informed of Zawada's presence, she stepped away from the podium for a hello and an embrace. She then shared a story of a traffic ticket she received in Texas for "honking for peace." Wright said the officer told her she was using an emergency device in a non-emergency situation, and that was against the law. Wright honked

See Wright page 3

Chronicle photo by Melissa Batka

Ann Wright, a retired U.S. Colonel, seen here with political activist Rev. Jerry Zawada, discussed her political beliefs and experiences in serving the country at The Center on April 10.

'Gaza Strip' featured

Chronicle photo by Bradley Ehrhardt

PUC students gathered in Calumet Falls to view "Gaza Strip," a documentary portraying the life of Palestinians living through Israeli occupation. Following the documentary was discussion with Imam Mongy El-Quensy and Dr. Joan Crist, a Calumet College religious studies professor.

New campus directive presents e-mail restrictions

MIKE DUFFY
Cub Reporter

A new campus directive will be enforced at the beginning of next semester requiring faculty to communicate with students outside of class using only their PUC e-mail accounts. This policy, according to Don Weaver, supervisor of User Support Services, will enhance security for students and facilitate instructors and administration in knowing whom they are communicating with.

Weaver added when Financial Aid, for example, sends an e-mail to a Yahoo! or America Online account, there is no guarantee the proper recipient is receiving the e-mail. Using the PUC account offers better chances the student will receive the communication securely.

The policy will also help faculty know who is sending them a note; some students do not sign their e-mails or use their screen names or nicknames and instructors are left puzzled.

Some students have already been informed by Computing Services they have the ability to have e-mails sent to their PUC addresses forwarded to a personal e-mail account. Visiting the NetMail homepage offers students instructions on how to do this.

Sophomore Andrew Moffitt reacted to the new initiative, saying as long as PUC e-mail can be forwarded to his personal account, he would not have a problem.

"I've never actually accessed my PUC account because it's too much of a hassle. I don't need more hassle," said Moffitt.

He added the policy might make communication easier for instructors. He has used his Comcast account to e-mail teachers and has never had a problem.

Associate Director of Career Service

See E-mail page 3

ADMINISTRATIVE UPDATE

DEADLINE

May 1 is Honors Program enrollment deadline

May 1 is the deadline for fall enrollment in the Honors Program. Introduced this semester for freshmen and sophomores, the Honors Program is designed to build on Purdue Calumet's academic program quality, recognize student achievement and enhance students' career prospects.

For an application or more information, contact Terri Chance at 989-2925; from a campus phone, ext. 2925; or email honors@calumet.purdue.edu.

To qualify for admission, current Purdue Calumet students must have a GPA of at least 3.5. To remain in the program, students must maintain a GPA of at least 3.3. Incoming freshmen must have a high school GPA of at least 3.5, ACT composite score of 27 or higher, or an SAT combined verbal and math score of at least 1200.

In addition to enrolling in Honors Program-designated courses, honors students can take advantage of advanced study opportunities including internships, cooperative learning and other forms of experiential learning; summer study abroad; academic merit scholarships; retreats and field trips; undergraduate teaching and research assistantships; one-on-one honors advising by honors faculty; small class sizes; and social and cultural activities. The program also includes a community service component.

Honors Program graduates will have their diplomas and transcripts Honors Program-designated. Bipin Pai, professor of mechanical engineering, is directing the program.

John Rowan, professor of philosophy, is teaching the first honors level course this semester, Freshman Honors (HONR 100). He said the course focuses on three things: diversity of topics; quantity of topics; and student success.

Students enrolled in HONR 100 attended a recent luncheon at the Calumet Conference Center that highlighted the Honors Program. Here are some of *their comments:*

"We have open dialogue. No one thinks they're smarter than others. We have open debates like Socrates, Plato and Aristotle."
–Otis Brewer

"It's challenging, worthwhile. It certainly pushes the envelope for us. There's a certain responsibility and commitment. It is not a free, easy ride. You'll push yourself. There's a certain camaraderie. We, as a class, decided to do a community service project together (volunteering at a local soup kitchen). We wanted to maintain contact with one another. We have a kindred spirit. We're a closer knit group than other classes."
–J.B. Blank

"Most importantly, I've learned how to set goals for my life and plan out each tedious step of what I need to do to accomplish a dream."
–Amber Follmer,
who gave a speech on behalf of the class at the luncheon

Award-winning, teenage author coming to campus April 24

Eighteen-year-old Farah Ahmedi, author of the book, *The Story of My Life; An Afghan Girl on the Other Side of the Sky,* will discuss her life and her book at 6:30 p.m., Monday, April 24 at the Calumet Conference Center.

In her book, Ahmedi, who lives in the Chicagoland area, recounts her life in war-time Afghanistan. At age 4, she lost her leg in a land mine explosion. Three years later, a rocket struck her home, killing her father and two sisters.

Since the release of her book, Ahmedi has raised thousands of dollars on her book tour for the United Nations' Adopt-a-Minefield campaign, which helps clear land mines.

Ahmedi won the 2005 Humanitarian of the Year Award at the 2005 Adopt-a-Minefield Gala sponsored by Paul and Heather McCartney. She also won the Most Compelling Life Story contest launched by ABC's Good Morning America and Simon and Schuster Publishers, who published her book.

She was recognized as one of *The 20 Teens Who Will Change the World!* by Teen People Magazine and is featured in the April 2006 issue.

For more information, contact the Department of Communication and Creative Arts at 989-2393; from a campus phone, ext. 2393.

What's Goin' On?

A look around

UPS Music Lunch Series

UPS and Student Life & Activities presents music performer Michael Warren on Tuesday April 18 from 11 a.m. to 2 p.m. in the Student Union Library Calumet Falls Lounge.

Free seminars

The Fitness Center is offering free seminars; Bike Mechanics 101 May 18 and Four Steps to a Great Golf Swing May 24.

All seminars will be located in the FRC building Room 129 and begin at 7 p.m.

Please call 989-2175 or e-mail the Fitness Center to sign up for these seminars. Seating is limited.

Poetry session

The Department of Foreign Languages and Literatures presents Todos Somos Poetas (We are all Poets) with Nicaraguan Guest Poet Christian Santos on Saturday April 22 at 3:30 p.m. to 6:30 p.m. at the Student Union Library Building-150D (Room with a View).

For more information about Todos Somos Poetas or our guest poet, visit www.calumet.purdue.edu/foreign/tsp/index.html.

Federal work study funds

The Center for Career and Leadership Development is making *summer funds available starting May 15.* Students must be enrolled in three or more credit hours.

For more information, contact Cathy Taylor, student employment coordinator, at 989-4119.

End of semester relief efforts

Interested in helping with Hurricane Katrina relief efforts? Join students and faculty in Ocean Springs, Mississippi from May 22 to May 28. Transportation and housing is provided.

For more information, go to www.corebasecamp.com, or email PUChurricanerelief@hotmail.com.

Leave your name and phone number at the PUC fitness center desk in the Fitness and Recreation Center Building.

SGA senators wanted

Deadline for Student Government Association applications is April 17.

Applications are available on room Student Union and Library Building 324F or on the PUCSGA website at www.pucsga.com.

Sabor Hispano dinner and show

The performance is an educational celebration in sight and sound of the Hispanic culture. The program will include dinner and a display of student damcers performing salsa and bachatas as well as singers.

The event will take place April 28 at 5:30 p.m. at Clark auditorium in Whiting, IN. The cost of tickets is $8 for adults and $6 for children age five and younger. This price will include dinner for tickets purchsed before April 25. Part of the proceeds will be donated to Haven House.

For more information or to purchase tickets, please contact Miss Michelle Cortez at Clark High School at (219) 659-3522 or m_cortez2000@yahoo.com.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. *The Chronicle* does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc: mail - Chronicle or to the News Department located in the Student Union and Library building, room 344H.

The Chronicle

The Chronicle
2200 169th St.
Student Union and Library
Room 344H
Hammond, IN 46323-2094

Phone: (219) 989- 2547
Fax: (219) 989-2770
Send us an email:
chroncle@calumet.purdue.edu
or campus cc:mail - chronicle

http://chronicle.calumet.purdue.edu

Editor in Chief
Melissa Batka

Managing Editor
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Tune into PUC on TV

Chronicle photo by Jessica Cochran

Host of "Purdue Cal and You," Steven Haas interviews a guest during the show.

MIKE AYALA
Staff Writer

Know of anybody who is interested in attending PUC, but does not want to read through pamphlets? Direct them to a television show called "Purdue Cal and You."

"Purdue Cal and You" airs in the Northwest Indiana Region and parts of Illinois. For local listings, check out: www.calumet.purdue.edu/cca/radiotv/purduecalandyou.html

"Purdue Cal and You" was originally the idea of Yahya Kamalipour, head of the communications department. The goal of the program is to provide viewers a glimpse of what PUC is like by interviewing faculty and staff.

Another goal of the informative program is to show viewers PUC is active in the community of Hammond, Production Coordinator Craig Blohm said. Guests of the show include the mayor of Hammond and the principals of Hammond high schools.

"Purdue Cal and You," which originally aired in 2001, is produced entirely by the students of COM 434. The students are assigned a variety of tasks, from handling the camera to acting as floor director. The assignments are rotated regularly, so students will have a chance to try every task available. The students tape a new show each week as well.

It is an excellent way to obtain hands-on experience in the field of broadcasting, Blohm said. He added producing the show also looks good on resumes.

The most difficult part of making "Purdue Cal and You" is booking the interviews, Blohm said. Many of the people on the show are administrators, and have little time to spare.

Tom Rock, a student of COM 434, enjoys working on the show. He said it is good for people who want the experience, but do not have time to obtain an internship.

Wright

Continued from page 1

in response to a sign reading "honk for peace" on the side of the road. She does not intend to pay for the ticket. While she has been arrested at three separate protests, she has never spent any time in jail.

During the presentation, Wright invited everyone to visit President George W. Bush's ranch in Crawford, Texas for a protest this weekend, followed by a trip to Washington, D.C.

Several political science majors were in attendance with Professor Richard Rupp. Most were frustrated with the lack of student support for such an event.

"It's always a disappointment," said Sean Shideler, a senior majoring in both political science and history. "But political activism isn't really pushed on this campus.

"It's too stereotypical to say it's the generation, but it just doesn't come naturally [to PUC students]."

Wright, however, still holds out hope for the future.

"We will get our government back on the right path," said Wright.

Ann Wright's letter of resignation can be viewed at: http://www.govexec.com/dailyfed/0303/032103wright.htm

E-mail

Continued from page 1

Shelly Robinson emphasized when students communicate with employers via the internet, the students' professionalism and communication skills are immediately apparent and are criteria judged by the employer.

"Students forget they're being interviewed from initial contact," said Robinson. "People are making judgments from the get-go."

She added that a colorful but unprofessional e-mail address or an e-mail filled with spelling and grammatical errors can be disqualifying. Robinson encourages students to use proper e-mail etiquette, use a proper greeting in all communications, address recipients by their proper names and follow all instructions given by the employer.

CTIS Connection

Administrative Services at Purdue University Calumet

Purchasing Power of Purdue
http://www.itap.purdue.edu/shopping/

As a member of the Purdue community, you are eligible to participate in the special offers and prices negotiated by the Purdue system with various hardware and software vendors.

Some of the companies from which you can receive special pricing, include:

- Apple Computer
- HP / Compaq
- Dell Computer
- IBM
- Microsoft
- Macromedia
- ISI ResearchSoft
- Network Associates

If you have questions about what type of computer you should purchase, the website outlines some models that are specifically targeted for the Purdue audience; including wireless capabilities, so you can connect to CalNet. However, all companies offer a full catalog of products for your consideration, if the featured models do not meet your specifications.

Take a moment and browse the website. You just might find what you are looking for at a great price.

Software Titles Available at the Bookstore

If you are a current student, staff, or faculty member you can purchase at considerable discount software for your personal use. Simply stop by the bookstore with your Purdue ID to purchase any of the following titles:

- Windows XP Pro
- Office 2003
- Front Page 2003
- Front Page 2002
- Visual Studio .Net
- Office Mac X
- End Note
- McAfee Virus Protection (Available in the Main Lab, CSC, or Operations)

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Vikki Caywood, User Support Data Specialist at caywoodv@calumet.purdue.edu.

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The Chronicle

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Spring 2006
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The Chronicle 101: Daily Operation

Many people have questioned how *The Chronicle* operates. It's been suggested that outside influences tell us what to write about, where to find stories and what is newsworthy. Opinion pieces have been referred to as "articles" or taken as factual reports. It's even been suggested that our staff is lazy and this work is easy.

First of all, *The Chronicle* editorial board decides what does and does not go into our newspaper, no one else. We are completely separate from the university administration or any other outside influence. We are entirely student-run.

Our advisor, Jerry Davich of *The Times*, critiques our paper weekly and is available to answer our questions but never makes any decisions regarding the content of our publication. His critiques come five days after *The Chronicle* is made available to the student body and general public.

Occasionally, someone will come to our office or contact us to inform us of an event or story they think we should cover. Some even tell us they want a reporter at an event as if they can dictate what we will write about. While we look into each and every one of these leads, we do not pursue nearly all of them.

Our section editors assign stories to each writer each week. Writers sometimes pitch story ideas to editors, but not all of them are taken. *The Chronicle* has never been and will never be pressured by anyone or any entity to write any story or censor any article. Section editors develop story ideas themselves by looking at what is going on around campus and the local area and deciding what is most important and/or attractive to our readership; the students.

Stories that are run in the newspaper are always factual to the best of our knowledge, and if not a correction will always be run. All sides of every story are pursued and reported unless someone or some organization chooses not to talk to our reporters. We never intentionally leave out the input of anyone involved in a story.

We try very hard to remain as ethical as possible in our reporting and stress that to our reporters. Each reporter is given a copy of the Associate Collegiate Press' code of ethics and it is discussed during our orientation process before any reporter writes a story.

Anything that appears on this page, the opinion page, is the opinion of the writer. The editorial, always the column running down the left side of the page, is the opinion of our editorial board as a whole. Letters to the editor are the opinion of the writer and do not necessarily reflect the opinion of *The Chronicle*. Read our editorial policy below.

Should you ever have any questions regarding how we do things, feel free to contact us. We're on the third floor of the SUL building, room 344-H.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chance of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is noon the Thursday before publication.

Volume 25, Issue 13

FOX NEWS
CAUTION, YOU ARE ABOUT TO ENTER THE TWILIGHT ZONE!
MICHAEL JACKSON HAS MORE PLASTIC SURGERY!!!
SEE GERALDO SINGLE-HANDEDLY GET SADDAM!!!
HANNITY
PATSY
SEE FAIR AND BALANCED NEWS!
SEE GIANT EGOS EAT NEW YORK AND WASHINGTON!

Wake up and smell the freedom

BRANDON THOMAS
Sports Editor

While soldiers continue to die overseas, American citizens are content with placing their heads firmly into the ground. After President Bush told Americans that it's time for American workers to return back to their everyday lives, most citizens followed his advice quite literally.

Since September 11, the president has done many things that should sustain a considerable amount of damage within our country's society, and many people haven't realized it. While the national debt has increased to more than eight trillion dollars (a word that I recently discovered was an actual figure), the paradox concerning freedom has reached its most alarming ascent.

The original strike against freedom was suffered shortly after the attack on the twin towers. The ironically titled Patriotic Act passed in congress provided some alarming stipulations. The act allows detectives to spy on anyone without probable cause, exercise search and seizure without probable cause and detain non-citizens at any time. While we are fighting for the safety of American citizens, the government continues to limit our freedoms here on the home front.

Another scary sentiment involving the war deals with the fact that we are fighting an idea. Terrorism is not an institute that we can bomb and abolish after a few years of war tactics. It is a state of mind that any human being (including Americans) can achieve. So it might be a little more complicated then just sending some troops to establish democracy in a country where the majority of citizens do not want one.

Didn't we learn anything from Vietnam? The deaths of over two thousand people for the matter of safety doesn't make anyone uneasy about the decisiveness of our government? The Bush administration has not only taken the deciding power out of our hands, it has taken it from congress' hands. We continue to fight an idea without declaring official war on a nation, therefore denying congress the right of debate.

While the matter of safety has far from been addressed, the government continues to make detrimental decisions that will unquestionably affect our future as a nation. It is not President Bush and the current administration that will be directly experiencing the affects of the current war. Instead, it will be the students at this university, it will be the students who are in high school and it will be me. It will be our families that have to suffer through a depression, our jobs that will be paying less than the price of a gallon of gasoline and our relatives sent to fight a war against an idea. So, I believe it's time to wake up and smell the freedom.

My problems with MySpace

DAVID P. FUNK
Managing Editor

Over 90 percent of PUC students have a page at myspace.com.

Ok, I made that up. But it's probably pretty close to that, right? I mean, everyone on The Chronicle editorial board has one. Even *The Chronicle* has one (myspace.com/pucchronicle). Just about everyone I know between the ages of 15 and 30 has a MySpace account. Anyway, it's safe to say that MySpace has become pretty popular.

Now, I'm not one of those crazy people addicted to the website. I only check mine three or four times an hour and I only update it twice a day - I'm no MySpace junkie.

But I do have some problems, pet peeves if you will, with MySpace.

First, I am tired of these bands sending me messages in the hopes that I'll add them to my friend list and buy their album. I get two or three of these a day, at least.

Listen, I don't care about your emo/folk/techno band (how are you even labeled as three different genres of music?) and your music is no good. I can see from your tour schedule that you have to prepare for your show in a month and half and the one two months after that at Bill's Tavern in Bettesville, Michigan. So stop bothering me and get back to passing out demo tapes in the cafeteria, junior varsity.

I'm also tired of the friend requests from people I don't know. Who are you and how did you get to my page? I've never been to Delaware and we have absolutely nothing in common, but you want to be my friend.

In the past I've actually added some of these people to my friend list, which brings me to my next point.

They never attempted to communicate with me again. Apparently, they just wanted another tally mark. What exactly is the prize for having the most friends on MySpace? Some people are really competing hard for it.

I've since removed all of these people from my friend list.

Well, all except one that I grew a strange attachment to. It's nothing sexual or even friendly, I've just seen his picture on my list for so long that I can't bring myself to delete it. It's a sentimental thing.

Hi Ted, if you're out there.

Last, but certainly not least, is the trashy MySpace girl. Why are there so many of these people? Don't get me wrong, I like … stuff … as much as the next guy, but I think I've actually seen cervix on some of these, and that's just gross.

A web cam does not give a girl the right to prostitute herself out for friend requests. Grow up.

So my request of all of you who do have pages at MySpace.com is to please only send me a friend request if you really know me. Unless there actually is a prize. And it's cool.

Visit *The Chronicle's* MySpace at:
http://www.myspace.com/pucchronicle

Have something to say?
Write a letter to the editor!
Letters can be e-mailed to *The Chronicle* to chroncle@calumet.purdue.edu
Please include your name, student classification and major with your letter.

Musical great going unnoticed

JEFF WAUGAMAN
Staff Writer

There are great bands and artists putting out albums that go unnoticed due to lack of radio play. Will Hoge is one of those artists.

Hoge is a Nashville artist and can be compared to such music greats as Bruce Springsteen and Tom Petty. Backed by a group that features former Georgia Satellite Dan Baird on guitar, Hoge released his major-label debut "Carousel" in 2000. This album was recorded at Memphis' Ardent Studios and engineered by John Hampton (the Replacements, Gin Blossoms).

Hoge has had his go around with Atlantic Records and it has gone poorly. However, he has come out of it with an apparent vision and an untiring yearning to do things his way. He is a genuine do-it-yourself artist and by the sound of things, that is functioning exceptionally well for him. The band includes Will Hoge on vocals/guitar and harmonica, Dean Tomasek on bass, Jefferson Crow on keyboards, Sigurdur Birkis on drums and Adam Fluhrer on guitar/vocals.

The new album is called "The Man Who Killed Love" and, for a limited time, fans can burn the album on www.purevolume.com for free.

"We wanted everyone to havc the opportunity to enjoy the album in its entirety. Burn it; rip it and share it," Hoge said on his website.

The music is diverse. The first track, "Pocket Full of Change," is his autobiographical ode to rock life. The ballad "Lover Tonight" which seems to be a personal confession. The song is unapologetic with such lyrics as:

"After every show we play/The people stop and say/The thing they wanna know/Why ain't you on the radio/ Because the man in Hollywood/Says that we ain't any good/ And won't give us any money/ Cause we play and talk funny."

Another one of the great stand out tracks is "The More That I Know (The Less I Like You)" which seems to be about a man who finally catches on to the games his girlfriend is playing. This is heard in the lyrics: "Congratulations/You finally made your mark/Oh, and I hope you're satisfied/Seems for so long/You played me for a fool/Oh, but I finally got wise."

His lyrics are great and you can relate them to your own life.

When you listen to an album such as "Carousel" and "The Man Who Killed Love," you get the feeling that rock'n'roll is coming back. My introduction to Hoge was seeing him live when he was touring with Midnight Oil. His live performances make you want to see him again and even purchase his previous albums.

Ken Coomer (former drummer of Wilco) and Charlie Brocco (Assistant Engineer of the Barenaked Ladies album "Stunt") produced "The Man Who Killed Love." Their talent also contributes strongly to the sound of this disc.

There are great CD's out there but do not forget to check out "The Man Who Killed Love" by Hoge.

photo provided

Fans can download Will Hoges' entire new album on www.purevolume.com.

Teen author to share experience in war-torn Afghanistan

MONDAY, APRIL 24, 2006, 6:30PM
THE CALUMET CONFERENCE CENTER

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Farah Ahmedi

- Recognized by Teen People Magazine as one of "20 teens who will change the world"
- Author of ***The Story of My Life: An Afghan Girl on the Other Side of the Sky***
- Raised $200,000 on her book tour for the U.N.'s "Adopt-a-Minefield" campaign
- Youth ambassador UNA USA (United Nations Committee to clear landmines worldwide)
- Humanitarian of the Year Award recipient from Paul & Heather McCartney

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KT Tunstall: 'Girl stomp' defined

ISABEL RODRIGUEZ
News Editor

Tired of hearing the same old pop/rock music? In need of some real musical talent?

Then KT Tunstall is what you're looking for.

Scottish singer/songwriter KT Tunstall made her way into America this past January after success in the United Kingdom with her album "Eye to the Telescope." With her smooth yet strong vocals and folk-like music, Tunstall is without comparison on the current music scene.

Possessing a raspy, weathered voice, this soulful artist expresses presence and power through her vocals, similar to Norah Jones, Nelly Furtado and Fiona Apple.

She does what many artists fail to do; she maintains originality in her songs and music. Tunstall brings more to the table than expected by the music industry and avid music lovers.

With one track presenting upbeat melodies, the next a mellow tune and another being harmonious, Tunstall offers music lovers a taste of each genre at its best.

In a phone interview, Tunstall discussed her inspirations while recording the album and her opinion of being categorized into genres.

Despite critics categorizing her music in several types such as pop, folk and even blues, Tunstall keeps her stance of not abiding to just one.

When asked what genre she describes her music as, Tunstall wasn't reluctant to tell the truth; she doesn't believe in them.

"I don't need to. Someone who writes doesn't cater to certain genres," said Tunstall. "But I'd define it as 'girl stomp.'"

And that's just what her album projects. Tunstall displays upbeat, powerful lyrics with strong percussion and guitar on her single "Black Horse and Cherry Tree."

Tunstall's muse comes from musical geniuses of many genres. Her inspirations range from artists such as Beck, The Flaming Lips, Billie Holiday and Joni Mitchell. Tunstall uses these artists' abilities of flexibility in sounds to influence her desire to experiment with beats.

She even said her "inner hippie" is projected throughout the album.

"I'm a former hippie. Actually I believe I still am. I believe in spreading love in whatever you can," said Tunstall. "[I'm] not so much fashionista."

Tunstall added her use of folk influence is incorporated into her tracks.

"Folk music isn't about skirts or Phoebe from Friends. It's about Bob Dylan," said Tunstall. "[It's] more a lifestyle; whatever happens in life, it's alright because you have your guitar.

"I hammer the hell out of it."

AP photo

Tunstall showed interest in music at the early age of six despite her newfound success at a later age than most artists. After being classically trained on piano, Tunstall began to develop her voice by listening to other artists, claiming Ella Fitzgerald taught her how to sing.

At the age of 27, she realized the time had arrived to take her musical career to the next step. Though once described as the "wrong side of 25" according to one record company, Tunstall didn't allow that to keep her from making her big break, saying she had no worries.

"The time has come. It was time to make a break, time to make a living," said Tunstall.

"I bet they [record company] were glad they didn't sign me, 'that 'ol hag'."

Tunstall said her music at the age of 25 wouldn't have been her best. She believes it's been the last five years that she's been at her best, musically.

"Age becomes belligerence. You are stubborn but open-minded," said Tunstall. "You get a perspective of what you want out of life."

Tunstall described making the album a surprisingly educational experience, adding she kept an open mind when recording the album.

"I just let it come out, just natural," said Tunstall.

She added she prefers writing lyrics prior to music, saying it's like "trying to fit a ragatistic square in a hole" and uses phrases as motivation to writing lyrics and music.

"There's lot penciled in. There's lot of scenery [in the lyrics]," said Tunstall. "There's even one about concrete."

We have not seen the last of Tunstall. Fans should expect an acoustic project to be released in May. Recorded in one day this past December, Tunstall describes it not as an album but as an organic, low-key ambitious piece.

She's already planning her next record, which will be recorded in the summer.

"It's going to be a deeper level. I'm more confident in writing bigger songs," said Tunstall.

Gang life examined in 'Bloody' book

photo courtesy shop.com

LINDA MERRICK
Production Manager

In today's society, gang activity amongst the youth has greatly escalated and many people fear for their lives when passing through or living in areas that have major gang problems.

One of the biggest and most dangerous gangs is located in Chicago. They are known as the Latin Kings. Most of the content in the book "My Bloody Life: The Making of a Latin King" revolves around this gang.

Reymundo Sanchez wrote a memoir about his life when he was in the Latin Kings. He explains what the reasons are for wanting to join a gang. Sanchez also goes into great detail about what goes on in the life of a gang banger.

In the beginning of the book Sanchez reminisces about his childhood. He writes about these memories in great detail as if they happened yesterday. Most of the memories he tells about are not so happy. These memories revolve around pain because of the beatings he endured from his mother and stepfather and even being raped by an older cousin.

This book really shows the true horrors of gang life. Sanchez went through many hard trials in his life that lead him to live a life that revolves around extreme violence, drugs and sex.

The feeling of acceptance is the reason why gangs were appealing to so many kids even as young 10 years old. Gangs give kids the feeling that they are in a family and loved by someone. Sanchez never felt very loved as a child. One of his step fathers even beat him for doing his homework. So when he found acceptance amongst friends who were in a gang, he felt he found where he belonged.

After a few years of living an extremely violent life, Sanchez felt very scared of where his life was going. But he was too scared to leave the Latin Kings. Sanchez does eventually come to the conclusion that this is not the kind of life he wants to live and attempts to for the better.

Overall, "This Bloody Life: The Making of a Latin King" is an inspirational cautionary tale that gives readers an inside look of one most notorious street gangs in America.

Chronicle Top 10 Breakfast Cereals

10. Honeycombs
9. Multi-grain Cheerios
8. Frosted Flakes
7. Frosted Mini Wheats
6. Lucky Charms
5. Cinnamon Toast Crunch
4. Cocoa Pebbles
3. Honey Grahams
2. Fruity Pebbles
1. Cap'n Crunch

Elizabeth's Random Fact of the Week

In the movie "Harry Potter and the Goblet of Fire," the rock band at the Yule ball consists mostly of members of Pulp and Radiohead.

Source imdb.com

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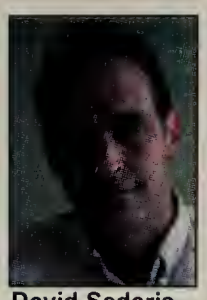
Sedaris offers the best in current literature

ELIZABETH WILKINSON
Entertainment Editor

Fans of humorous literature need to go out and get David Sedaris' book "Dress Your Family in Corduroy of Denim" this instant. Sedaris has written several similar books, all of which are phenomenal. However, "Dress Your Family in Corduroy and Denim" is the stand-out best of the bunch.

Sedaris' books are different from many of the books on the market not only in style but in content. Each book is arranged chronologically from childhood to present day. Sedaris' books are great if you have only read one or if you have read the entire set.

The books are a series of autobiographies that are some of the best books of today. The personal essays found in each of the books are comical because they are about such mundane things. Of course, each of these day-to-day occurrences has a twist. For example, Sedaris writes about bickering with his long-time partner. This fight was unique because it was over whether or not Sedaris' boss did or did not have a rubber hand. Readers can relate to how Sedaris feels about the argument, even though it is over such a bizarre topic. Sedaris lives a life that is unremarkable save for his biting wit, humor and talent



David Sedaris

While "Holidays on Ice" celebrated the twisted side of the holidays through the eyes of Sedaris wonderfully, one chapter of "Dress Your Family in Corduroy and Denim" out-does the entire book. In the chapter "Six to Eight Black Men" Sedaris meets a man from the Netherlands while waiting for a train. To learn more about people from other countries, Sedaris asks the people he meets about their Christmas customs. He feels that asking about Christmas customs is the best way to learn about a culture so he does so often.

The man tells Sedaris about the bizarre customs in the Netherlands that involves Santa kicking bad children and traveling with six to eight black men (no one is sure of the exact number).

Sedaris is outraged and amused in equal measures by this man's questionable story. The commentary Sedaris runs is literally laugh-out-loud funny.

A quick search of the internet doesn't show any evidence of this ritual but the chapter is hilarious nevertheless.

While reading the work of Sedaris readers get a peak into his life. This is particularly interesting because his sister, Amy Sedaris is an actress- best known for her role on "Strangers with Candy" as Jerri. Amy has had roles in other movies such as "Elf" and "Stay." It is interesting to read about the childhood that produced such great comedians. There are four other Sedaris children and each one is as quirky and lovable as the two famous siblings. For example, the other boy in the Sedaris family calls himself "The Rooster" for no apparent reason and has since childhood.

David Sedaris is one of the leading authors and comedians in the world these days. Every one of his books is a delight.

photo courtesy barnesandnoble.com

"Dress Your Family in Corduroy and Denim" is one of the best books in stores.

PUC in harmony

KRYSTAL KADAR
Cub Reporter

The newly formed PUC Vocal Company, directed by Patricia Hales, performed their first public concert Sunday, April 9 at the Towle Theater in Hammond. The spring concert featured Broadway show tunes. From the opening number "There's No Business Like Show Business" to the finale from the new Broadway hit "Wicked," the choir sang harmonies together and showcased individual talent through solo performances. Nicole Kovach, a member since fall 2005, was excited to sing a selection from "The Phantom of the Opera."

"I've loved to sing since high school. This has been so much fun," said Kovach.

Hales said that there has been an interest for a campus choir for the last several semesters. This is the first time PUC has had a choral group in the past five years. Hales decided it was time to discuss the formation of a choral group with the administration. After several meetings and brainstorm sessions, the funding for the PUC Vocal Company was finalized last fall. The plans went through sooner than expected, but Hales wasted no time in ordering music and getting the word out to prospective members.

There are 14 choir members including both students and faculty. The diversity has been a positive experience that allows for all different people to join together and have fun said Ashley Post, a student member.

Two talented regional musicians offer accompaniment along with the piano of Hales. Chris Holmquest on bass and Marc Jackett with percussion are also members of the professional Northwest Indiana Symphony Orchestra.

If students, faculty or staff members are interested in being a part of the PUC Vocal Company there is always an opening. Membership in the choir does not require an audition. Hales said that it is all inclusive and everyone is welcome to join. This approach is different from the past ensemble that existed on campus several years ago that held formal auditions and performed mostly show tunes. Hales is excited about the new endeavor. "It's great to have some kind of music program on campus again," she said.

The PUC Vocal Company is striving to build a larger group of singers. If interested, Hales welcomes inquiries in her office, Porter 114-A, phone calls at 989-2627 or email at hales@calumet.purdue.edu. Practices for the choir are held on Tuesdays and Thursdays from 3:30 p.m. – 5:00 p.m.

Members of the PUC Vocal Company

Brandon Berk, Taylor Garrison, Christopher Gomez, Barbara Henning, Aimee Huizenga, Kristin Lakin, Nicole Kovach, Jayme Peacock, Ashley Post, Kathy Pucalik, Dan Riordan, James Severa, Justine Terpstra and Andi Valle

Mark your calender!!

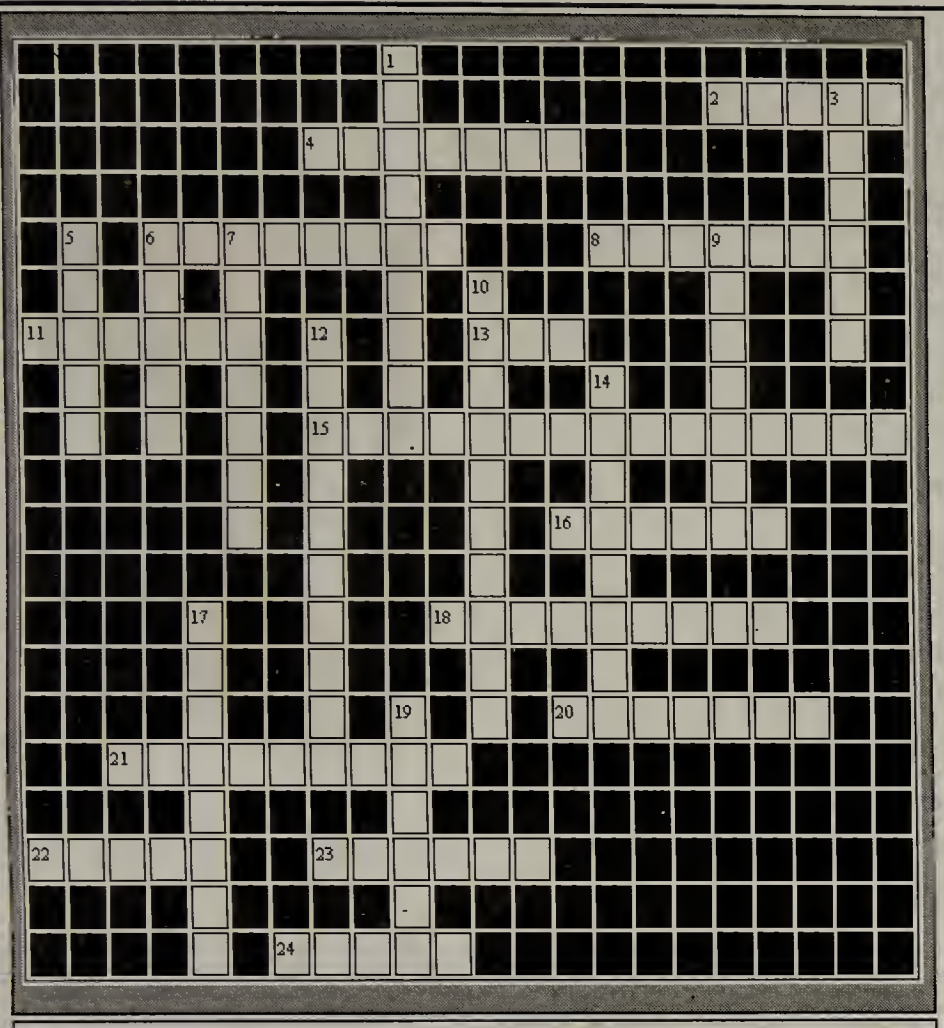
You don't want to miss these events...

Tuesday, April 18 Michael Warren will perform from 11 a.m. to 2 p.m. in Calumet Falls in the SUL building as a part of the UPS and Student Life and Activities Music Lunch Series.

Wednesday, April 19 Dr. Joseph Hermes, director of the PUC Counseling Center, presents "Having Control, Take Action and (Let) Go!" from 12 p.m. to 1 p.m. in SUL 321 as a part of the Inspired Leaders Series. Those wishing to attend should register at: https://esc.calumet.purdue.edu/ccld/calender/showAllEvents.asp

Tuesday, April 22 from 9:30 p.m. to 12 p.m. Student Life and Activities presents the "End-of-Year Dance" at The Center. Come out and dance away all of your end-of-the year stress and celebrate a great semester! PUC student ID is required.

***The Chronicle* is always hiring writers and photographers. Pick up an application in SUL 344-H.**



Paying Attention this week?

All these clues lead to something within this week's Chronicle

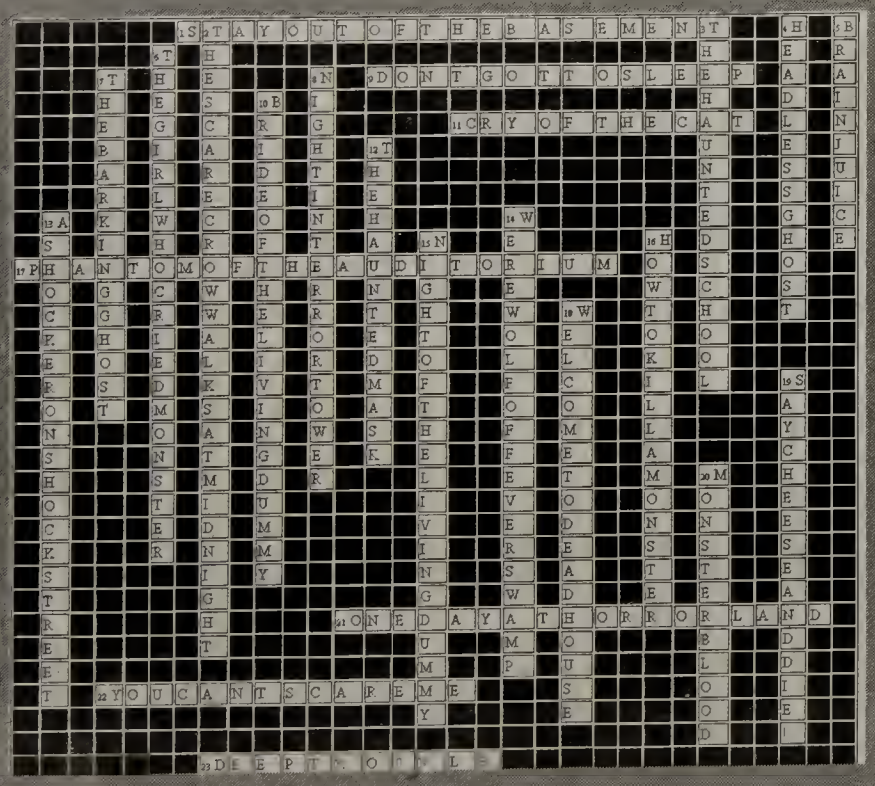
Across

2. Number of companies at Friday's career expo
4. Author of My Bloody Life
6. Weaved their way to an intramural bowling championship
8. Wants to nuke Iraq
11. Adam pictured playing mini golf
13. *David P. Funk's MySpace friend*
15. *PUC's TV show*
16. Former PUC softball coach Gil
18. Documentary shown in Cal Falls last week
20. Author of Dress Your Family in Corduroy and Denim
21. Members played Potter's Yule Ball with member of Pulp
22. Last listed member of PUC vocal company
23. Jessica, plays second base for PUC softball
24. Director of PUC vocal company

Down

1. Place in Schererville where mini golf is played
3. Sports Editor Brandon
5. Professor and students will only communicate this way next year
6. Carol, instrumental part of CCLD
7. Mary Timm's major
9. *Ann Wright's military rank*
10. *Proudly calls her music "Girl Stomp"*
12. Chronicle's number one breakfast cereal
14. Fourth sport listed on PUC sports poll ad
17. Won the 1986 slam dunk contest
19. Third hall of famer compared to Bonds on page 1

Last week's Crossword Answers



Weekly weather forecast

THE WEATHER CHANNEL weather.com

Monday April 17
Partly Cloudy 62°/48°
20% chance of precipitation

Tuesday April 18
Partly Cloudy 68°/50°
10% chance of precipitation

Wednesday April 19
Few Showers 59°/47°
30% chance of precipitation

Thursday April 20
Partly Cloudy 59°/45°
20% chance of precipitation

Friday April 21
Partly Cloudy 61°/46°
20% chance of precipitation

Saturday April 22
Showers 61°/47°
60% chance of precipitation

Sunday April 23
Showers 64°/48°
60% chance of precipitation

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Peregrines Holla Back...

Do you think the U.S. should pull troops out of Iraq?

"No, it's too late. You have to finish what you started."

Mary Timm, freshman, nursing

"Try to get friendly relations with the nation."

Raj Rauula, engineering, graduate student

"Pull our troops out and nuke them."

Dave Finchum, mechanical engineering technology, junior

Holla back at *The Chronicle*
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The spotlight's on...

Carol Wolfe

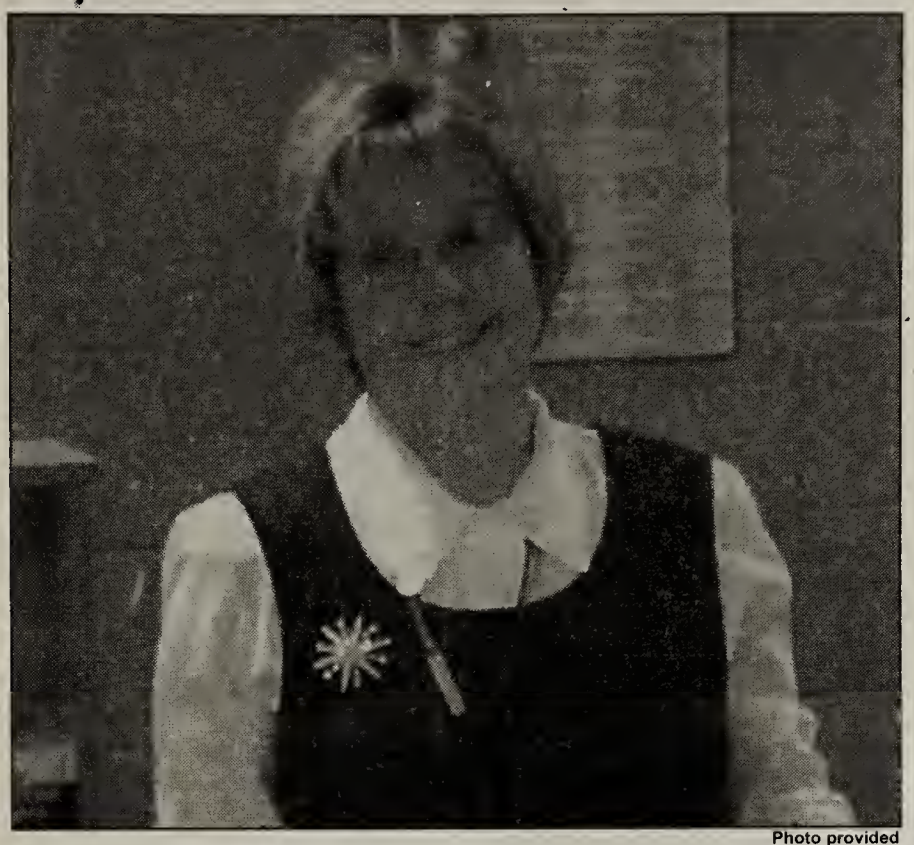


Photo provided

Carol Wolfe, secretary for the Center for Career and Leadership Development, has been with PUC since October 2002.

MELISSA BATKA
Editor in Chief

Any student who has attended the PUC Super Bowl party, Battle of the Bands or homecoming has benefited from her hard work. And although many people may not know her name, in the student organization offices Carol Wolfe is considered indispensable.

Wolfe has been a secretary for the Center for Career and Leadership Development since October 2002. Prior to finding employment at PUC, Wolfe worked as a secretary to the principal at Calumet High School. She says she came to PUC looking for the next challenge, and she believes she found it.

"You have to put your faith in God's hands and not carry all of your burdens by yourself."
Carol Wolfe

"Learning the acronyms of the buildings was the hardest thing for me when I first got here," she said. "Now the hardest part is getting all of the students to complete their necessary paper work."

Wolfe has been married to her husband, Barry, for 35 years. She has three sons, Byron, Kevin and Jason. And her pride and joy are her grandchildren Madisyn, Zakkary and Alexander. In her spare time, Wolfe enjoys scrapbooking and making greeting cards. She has completed three scrapbooks and she would love to make one for each of her grandchildren.

"That will be a good project for when I retire," she said.

Education has always been important to Wolfe and she tries to take every opportunity she can to learn something new. She is especially proud of her self-taught computer and troubleshooting skills.

Because she was never able to obtain her college degree, she considers helping provide her children with that opportunity one of her biggest accomplishments. Raising independent, well rounded children was one of her chief goals in life. She laughed and said she was especially happy to have accomplished it and still have hair on her head.

"My other goal in life is to make a positive difference in someone's life everyday, but sometimes, the success of that goal is hard to judge," she said.

Steven Lynch, vice president of the SGA says that he can attest to Wolfe's success.

"Things with student government have been very hard," Lynch said. "But I can remember a day that was especially hard for me. Carol pulled me into her office and reminded me of what a great job we were doing.

"It made me feel so much better. Carol is the greatest."

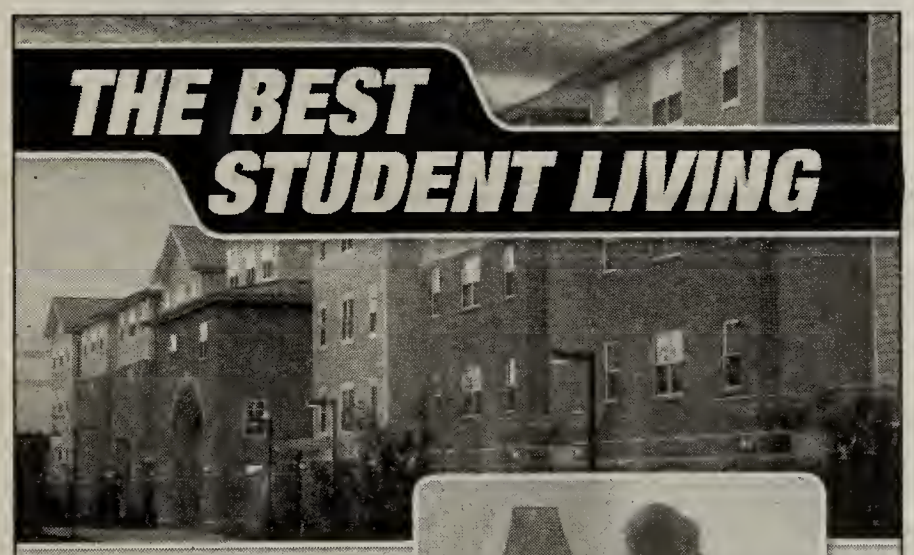
Wolfe said that her desire to want to make a difference comes from her grandmother, whom she considers a role model.

"Everyone used to say what a special lady she was. And I always knew I wanted to be like her one day," she said.

Looking back on her life, Wolfe believes that she has accomplished a lot in her personal life, family and career. She attributes her success to something she learned a long time ago.

"You have to put your faith in God's hands and not carry all of your burdens by yourself," she said. "That piece of advice is probably the only reason why, after everything, I still have hair on my head."

Active within the campus or community or know someone who is? *The Chronicle* would like to hear from you! E-mail us at chroncle@calumet.purdue.edu



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Mini golf takes full swing at PUC

BRIAN KUTANOVSKI
Assistant Sports Editor

Those interested in PUC's intramural sports but want a change of scenery should come out and join the first intramural miniature golf tournament. The Schererville Fun Center, on Route 41, hosts a fun and pleasant competition of hitting colored golf balls in holes guarded by obstacles.

With the most pleasant weather and the sun just setting, the timing of this miniature golf tournament couldn't have been any better. After long hours of school and work, a refreshing game of mini golf doesn't sound like a bad idea.

Matt Dudzik, coordinator of intramural sports, had the same idea when setting up this tournament.

"I was looking for something outdoors since it's getting nice out," said Dudzik.

The fresh change of pace went nicely Wednesday night as the first round of the tournament took place. There were supposed to be nine players Wednesday, but only four showed up, although it was still a good match.

Rachael Warner, on her way to finishing this semester with a degree in history also finishes the match on top over Dan Bruce, Adam Taylor and Brandon Popovich.

This miniature golf tournament isn't only for fun, but it can be extra points for classes.

"I like miniature golf, but I'm out here for my fitness management class," said Warner.

Talent took full swing also as some wild holes-in-one took place in the least expected courses. After an enthusiastic Adam Taylor hits his hole-in-one, he threw his golf club in the air and screamed with exhilaration after his accomplishments on the green. Fun and excitement took the course as some students were there to enjoy the fruits of life and get some food afterward.

The only thing students had to give up to play in the miniature golf tournament was $2 and PUC Fitness Center pays the rest. Not only a game for that cheap, but a tournament with plenty of good-humored people in nice weather.

"I joined miniature golf because you can come out with a good group of people to have fun with," said Brandon Popovich, who also competes in the intramural volleyball.

The atmosphere of the mini golf tournament was indeed enjoyable and had many outbursts of laughter and comments such as

Need to get out more?
Intramural miniature golf is played every Wednesday at 7 p.m. at the Schererville Golf and Fun Center on Route 41.

Chronicle photo by Brian Kutanovski

Adam Taylor takes a shot at hole number five in the brand new intramural sport of miniature golf. The excitement is on at the Schererville Fun Center Wednesday nights.

Are you an athlete or sports enthusiast who wants to see more sports on campus?

Participate in The Chronicle sports poll.

Send an e-mail to
chronicle_sports_editor@yahoo.com

Tell us the sport and the reason you want to see a PUC team.

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Baseball	Golf
Hockey	Tennis
Lacrosse	Swimming
Volleyball	Track
Soccer	Cross Country
Wrestling	Crew

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Arzola resigns as playoffs approach for softball

BRANDON THOMAS
Sports Editor

Gil Arzola, head coach of the girl's softball, resigned last week. While the team is in an infantile phase as an organization, Arzola felt that his services as coach are not needed at the time.

"The girls are wonderful, but I think right now that my participation in the program has reached its limit," Arzola said. "Once it becomes a sport that needs a coach, then I will be willing to take back the position."

Mark Levin has taken the volunteer position of head coach. Levin is the father of Amanda who is one the team's top players.

"It was a pretty easy transition," Levin said. "I have worked with a few of the girls before in summer leagues."

The girls feel it isn't a tough transition because the coach's responsibilities are not as extensive as in a varsity sport.

"We just needed a coach to give a little bit of guidance and fill out a lineup card," Katie Hayes, one of the team captains, said about their late-season coaching transition.

"We liked Gil because he had some experience, but we understand his situation."

The girls have taken some lumps, winning only one game but playing much harder than their record indicates. PUC lost their last two games against Joliet Thursday 9-1 and 6-2. Between the two games Jessica Sutton went 5-6 and Jen Daley batted a perfect 3-3, showing some spark in the PUC lineup.

But as a club team, their situation has allowed them only limited practice time. They are playing established varsity programs with scholarship players.

"We're hoping to get some more games on the schedule before the tournament that we have coming up," said Levin.

Although, there has been a change of face in the coaching department, the girls are very confident about their chances of taking the club sport to the next level.

They meet with Chancellor Howard Cohen on Tuesday to discuss the team's status for next year. If the girls can turn the softball program into a varsity sport it could mean big things for the university and might be the beginning of a sporting revolution at PUC.

This Week

Volleyball Finals
Thursday, April 20
Fitness Center
7:30 p.m.

Miniature Golf
Wednesday, April 19
Schererville Golf Center
7 p.m.

Bonds versus the greats

DAVID FUNK
Managing Editor

In the wake of ESPN's Bonds on Bonds and discussion a possible purgery charge against Barry Bonds, I felt it appropriate to analyze Bonds career in comparison with that of some of the hall of famers who preceded him.

Barry Bonds weighed 185 pounds as a rookie left fielder for the Pittsburgh Pirates in 1988. This year, he weighs 230 pounds.

One look at Bonds' baseball cards from the two seasons and it's easy to see the difference.

I'm not going to come out and say that he used steroids, but let's take a look at Bonds' statistics after 1999, the year he reputedly began his steroid use as well as the year he turned 36 years old.

Bonds hit 34, 49, 73, 46, 45 and 45 home runs in those years, seasons he was 36, 37, 38, 39, 40 and 41 years of age. That's the age that most players start to digress, but not Bonds. Bonds batted .262, .306, .328, .370, .341 and .362 during that span.

Now, let's compare that to some of the greatest players in Baseball history at those ages.

Babe Ruth, the Great Bambino himself, hit 46, 41, 34, 22 and 6 home runs at that age. He retired before he ever reached the age of 41. There is an obvious down slope there. During the same seasons, Ruth batted .373, .341, .301, .288 and .181.

But maybe it was just the Babe. So, let's take a look at some of the other greats.

Willie Mays, Bonds own godfather, hit 22, 23, 13, 28 and 18 home runs at that age after hitting 37 or more home runs for six consecutive seasons. Mays' batting average was .263, .289, .283, .291 and .271 after hitting well over .300 for the majority of his career.

There are others, too.

Mickey Mantle hit 22 and .245 at 36 and 18 and .237 at 37 before leaving the game.

Yogi Berra hit 22 and .271 at 36, 10 and .224 at 37 and then fell off the map before retiring two years later.

Mike Schmidt went from batting .293 and hitting 35 home runs at 36 to batting .249 and hitting 12 home runs at 37.

Reggie Jackson never hit more than 30 home runs after 36 and only twice hit 20.

Harmon Killebrew hit 26 when he was 36, but hit 5, 13 and 14 in the years after.

These are some of the best sluggers in the history of baseball, and all of them seemed to lose their power in their late 30s. The human body, on its own, can only sustain the kind of strength, coordination and precision it takes to be a serious power hitter in Major League Baseball for so long.

Now, I'm not saying Bonds is or was on steroids, but if he isn't he must be some kind of freak of nature.

Age catches everyone, even the greats, and it doesn't seem to be catching up to Barry Bonds.

Brandon Thomas' trivia question

Which pitcher has hit the most batsmen in MLB history?

Last Week's Answer
Spud Webb of Atlanta on February 3, 1986 at 5 feet 7 inches tall.

Batter up with PUC softball

Name: Jessica Sutton

Class: Junior

Position: Second Base

Major: Math/Secondary Education

High School: River Forest

Favorite Food: Mexican food

Fast Fact: Jessica has eight and a half toes and a birth mark that looks like a hickey.

Name: Jen Daley

Class: Senior

Position: Outfield

Major: Nursing

High School: Highland

Favorite Food: Mexican food

Fast fact: Jenn would sell her kidney for Cubs season tickets.

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Weavage Wannabes secure championship

BRIAN BULTEMA
Staff Writer

As the weather outside began to heat up, so did the bowling season for PUC intramurals Tuesday night. The top four teams in the finals squared off for a slice of intramural glory.

After a surprising first round, with the sixth placed Gutter Balls securing a spot in the final four, the second round saw the winners from last week attempting to take away top honors. In the two round tournament, the winner of each match is decided in a two game event and crowned by the highest pin total. Included in the final four this year were the sixth place Gutter Balls, the third place PUC Strikers, the second place Spare Me and the top ranked Weavage Wannabes.

While PUC intramurals are primarily a student-dominated program, the second round of the finals was laced with many experienced faculty members who have been around the program for several years. The Weavage Wannabes and Spare Me have several faculty members who love the competition and the fun that intramural bowling brings.

But Tuesday night was about more than just fun - bragging rights were on the line. The battle for third place featured the Gutter Balls and the PUC Strikers and a significant edge was on the side of the PUC Strikers squad. The Strikers had actually won twice as many games as the Gutter Balls during the regular season, but with just two games deciding the winner, it was clearly anyone's game.

In fact, the Gutter Balls took the first game with a pin advantage of 803 to 755, but the Strikers rallied back in the second game with a pin advantage of 794 to 724. After a bit of simple addition, the PUC Strikers were crowned with the third place honors, beating the Gutter Balls by a total of just 22 pins.

But the spotlight of the night was on the championship game between the evenly matched Weavage Wannabes and Spare Me.

"There is no clear favorite for the championship," said Matt Dudzik, coordinator of intramural sports before the match began. "When they played during the regular season the Weavage Wannabes won by just one pin.

"It should be an exciting finale."

Again, game one went to the underdog as Spare Me beat the Weavage Wannabes with a pin advantage of 829 to 705. But the Weavage Wannabes stormed back with a remarkable defeat of Spare Me, sporting a pin advantage of 913 to 731. Helping to secure the win was Mike Curtis, who averages games over 200. This made the Weavage Wannabes the undeniable champions of PUC bowling for the 2006 season.

This season marks the end of an impressive run by Curtis and the Weavage Wannabes, who will likely be back next year to defend their title.

When asked how he will prepare to take on the competition next year Curtis said, "I'll prepare by playing more golf this summer."

Chronicle photo by Lauren Eagan

Intramural bowling ended with a bang Tuesday as the favorite Weavage Wannabes narrowly defeated Spare Me, who gave the number one-seeded team a good run in the championship.

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